

“BALKAN SYNTHESSES”

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INSTRUCTION FOR AUTHORS

Contributions should be na jezicima balkanskih naroda ili in English, French, Russian or German. Papers in Slav languages should be in Times New Roman. Apart from papers, the Journal publishes critical reviews and commentaries as well.

Under the paper title, the name(s) of the author(s) should be given while the full name, official title, institute or company affiliation and the like should be placed at the end of the paper together with the exact mail and e-mail address.

If your paper is translated, identify the translator(s) in the footnotes.

Manuscript format. A brief abstract of approximately 100 to 150 words in the same language and a list of up to six key words should precede the text body of the manuscript. All the authors apart from foreign ones should also submit a brief abstract, the paper title and key words in Serbian. Manuscripts should be prepared as doc. files, Word version 10.0 or higher.

Manuscript length. Brief articles and discussions (10 pages or less) are encouraged. Otherwise, papers should present well-focused arguments of approximately 16 pages (no more than 8.000 words).

Style requirements. Letters, figures and symbols should be clearly denoted.

Line drawings ("Figures"), photographs ("Plates") and tables must be reproducible and carefully numbered and labeled. All figures should be numbered with consecutive Arabic numbers. They should have descriptive captions and should be mentioned in the text. Figures submitted must be of standard high enough for direct reproduction. Line drawings should be prepared in electronic form. Figures should be planned in advance so as to allow reduction to 12.75 cm in column width.

References are cited in the text by giving the name of the author/editor, year of publication and the page reference, all in parentheses, for example (Zaječaranović, 1996: 125). Use "et al." in cases of more than two authors. The reference section should contain all works referred to in the text and only those. They must be listed fully in the alphabetical order of author/editor, with complete bibliographical details. Journal and book titles must be given in full and must be underlined or printed in italics. Page references must be given for articles in books and journals. References should conform to the following examples:

Bezinović, Petar. "Skala interpersonalne orijentacije – IO". U *Zbirka psihologijskih skala i upitnika*, uredili Katica Lacković-Grgin, Ana Prokopović, Vera Čubela Adorić i Zvezdan Penezić, 69–72. Zadar: Filozofski fakultet u Zadru, 2002.

Ekman, Paul. *Emotions Revealed*. New York: Times Books, 2003.

Ekman, Paul and Wallace V. Friesen. *Unmasking the Face: A Guide to Recognizing Emotions from Facial Clues*. Cambridge, MA: Malor Books, 2003.

Horney, Karen. *Our Inner Conflicts: A Constructive Theory of Neurosis*. New York: W. W. Norton and Company, Inc, 1945.

Kostić, Aleksandra. *Govor lica*. Niš: Filozofski fakultet u Nišu, 2006.

Philippot, Pierre, Céline Baeyens, Céline Douilliez, and Benjamin Francart. "Cognitive Regulation of Emotion: Application to Clinical Disorders". In *The Regulation of Emotion*, edited by Pierre Philippot and Robert S. Feldman, 71–97. New York: Laurence Erlbaum Associates, 2004.

Scherer, Klaus R. "Emocije". U *Uvod u socijalnu psihologiju – evropske perspektive*, uredili Miles Hewstone i Wolfgang Stroebe, 123–57. Jastrebarsko: Naklada Slap, 2003.

Weinstein, Joshua I. "The Market in Plato's *Republic*". *Classical Philology* 104 (2009): 439–458.

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